

Table of contents

Bogusław Szuba, Tomasz Drewniak <i>The cosmos, architecture and ethos. Introduction II</i>	7
Svitlana Topylko, Uliana Ivanochko <i>The formation of the architectural and planning structure of Galician Renaissance towns founded in the second half of the 16th-17th centuries</i>	21
Agata Skórka <i>What determines the beauty of Polish market squares? Selected examples</i>	32
Jakub Lewicki <i>In search of beauty and functionality. The competition to rebuild the market square in Nysa</i>	50
Grażyna Lasek <i>The subject of beauty in the Catholic Church's documents and the practice of sacral architecture – selected aspects</i>	64
Anita Staszewska-Furmanek <i>Tradition and modernity in theatre buildings – a dialogue of values for cultural identity</i>	74
Piotr Patoczka <i>Is Kęty beautiful?</i>	88
Piotr Opałka <i>The re-activation of public spaces in the Polish-Czech borderland, using the example of the railway junction in Glucholazy</i>	103
Krzysztof Gasidło <i>Discovering the beauty of old factories</i>	116
Piotr Kuczia <i>In search of beauty in the workplace</i>	128
Agata Pięt <i>In search of beauty in the architecture of railway stations in selected examples</i>	140
Jan Gancewski <i>Beauty in architecture in the context of the history of Teutonic Prussia. A functional perspective</i>	157
Wiesław Rokicki, Ewelina Gawell <i>Structuralism in contemporary architectural details</i>	172
Najmeh Hassas <i>The natural beauty of Persian nomadic tents. The creative crafts tradition</i>	183
Hanna Michalak, Jerzy Suchanek <i>Light as a tool and as a material in architecture</i>	201
Radosław Berek <i>Illusion in small-town spaces</i>	215
Małgorzata Korpala <i>Beauty or truth – intervention dilemmas as exemplified by the conservation of wall paintings</i>	235