



UNIVERSITY OF
APPLIED SCIENCES
IN NYSA

Agnieszka Kaczmarek, Ph.D.

Assistant Professor at the Department of Modern Languages, University of Applied Sciences in Nysa (UAS), Poland

Fulbright Scholar at California State University, Bakersfield, United States (grant approved by the J. William Fulbright Foreign Scholarship Board, Washington, D.C., United States)

<https://en.fulbright.edu.pl/polish-grantees-2020/?ga=2.77870996.1613194422.1627786497-1687483088.1626115443>

ORCID ID: <https://orcid.org/0000-0002-5770-0329>

RESEARCH INTERESTS

- American Literature
- Outdoor Literature
- Nature Writing, Travel Writing
- Cultural Studies

EDUCATION

- Ph.D. in American Literature, Institute of English, University of Opole (2011)
- M.A. in American Literature, Institute of English, University of Opole (2002)
- B.A. in English Literature, Institute of English, University of Opole (2000)

WORK EXPERIENCE

- 2006 - present
 - Assistant Professor**, UAS in Nysa, Poland
 - Coordinator for the International Book Club**, in cooperation with California State University, Bakersfield, United States
 - International Cooperation and ECTS Coordinator** for English Studies at UAS
 - Member of UAS Disciplinary Board**
 - Senior Lecturer**, UAS, Nysa, Poland (2018-2019)
 - Promotion Coordinator** for English Studies (2007-2016)
 - Students' Tutor** (2007-2016)
- 2004 - present
 - Cambridge Language Assessment Speaking Examiner** for A2 Key, B1 Preliminary, FCE, and CAE
- 2003 - 2006
 - EFL Teacher and Examiner** for English matriculation examination, Public High School No. 3 and Middle School No. 9 in Opole, Poland
- 2002 - 2003
 - EFL Teacher**, Progress Private High School, Opole, Poland
- 2000 - 2007
 - EFL Teacher, Oral Examiner, and Invigilator** International Language School, British Council Examination Centre in Opole, Poland

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- 2001 **Activity Specialist**, Blue Star Camps, Hendersonville, North Carolina, United States
 - 2000 – 2001 **EFL Teacher**, High School of Economics, Opole, Poland
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LIST OF PUBLICATIONS

Book:

- *Little Sister Death. Finitude in William Faulkner's The Sound and the Fury*. Peter Lang, 2013.

Articles:

- "Finding Her Own Feet in the World: Arlene Blum's Challenges in *Breaking Trail*," waiting for peer reviews.
- "Long Live the Border: the American-Mexican Frontier and Its Beneficiaries," accepted for printing.
- "Facts and Fiction in Maurice Herzog's *Annapurna*." *Travel Narratives and Life-Writing*, special issues of *The Lincoln Humanities Journal* (ISSN 2474-7726), ed. by Abbas Maazaoui, vol. 8, 2020, pp. 76-91.
<https://www.lincoln.edu/sites/default/files/pdf/cahss/Lincoln-Humanities-Journal-Vol-8-2020.pdf>.
- "Cultural Baggage: Autobiographical Writings by Wanda Rutkiewicz and Arlene Blum." *[sic] - a Journal of Literature, Culture and Literary Translation*, special issue: *Borders and Crossings* no. 2 (year 10), 2020. DOI: 10.15291/SIC/2.10.LC.8.
- "'Getting Nowhere. Going Home.' Edward Abbey's Quest for Shelter," *Popular Culture*, vol. 4 (58), 2018, pp. 5-10. DOI: 10.5604/01.3001.0012.8059.
- "The Right to Live a Normal Life Denied: The Culture of Violence Along the US-Mexican Border." *Studia Anglica Resoviensia*, vol. 15, no. 1, 2018, pp. 47-58, DOI: [10.15584/sar.2018.15.1.4](https://doi.org/10.15584/sar.2018.15.1.4), <http://sar.ur.edu.pl/SAR%2015-1%202018.pdf>.
- "Edward Abbey Speaks: The Uncanny in *Desert Solitaire*." *The Outlandish, Uncanny, Bizarre: Culture Literature Philosophy*, edited by Ryszard W. Wolny and Stankomir Nicieja, Wydawnictwo Wyższej Szkoły Filologicznej we Wrocławiu, 2016, pp. 161-175.
- "The Umbrella Term Beyond Reach: Elusive Wilderness in Edward Abbey's *Desert Solitaire* and *The Journey Home*." *Explorations: A Journal of Language and Literature*, vol. 3, 2015, pp. 70-79, <http://explorations.uni.opole.pl/vol-3-2015/>.
- "Eva Hoffman's *Exit Into History*: Visions and Revisions of the American in Poland." *European Transfer of Culture in Literature, Language and Foreign Language Teaching: A Monograph Celebrating Academic Cooperation Between Nysa and Lviv*, edited by Mariusz Kamiński, Marcin Walczyński, Małgorzata Kurpiel, Michail Bilinsky and Alla Paslavskaya, Oficyna Wydawnicza PWSZ w Nysie, 2015, pp. 205-214.
- "Eating Itself to Death: The USA as Seen by McCarthy and Twain." *Eating America: Crisis, Sustainance, Sustainability*, edited by Justyna Kociatkiewicz, Laura Suchostawska, and Dominika Ferens, Peter Lang, 2014, pp. 187-200.
- "Who Do I Meet When I Meet a Stranger? Reading Thomas Merton and Emmanuel Levinas." *Więzi wspólnoty. Literatura - religia - komparatystyka / The Ties of Community. Literature, Religion, Comparative Studies*, edited by Piotr Bogalecki, Alina Mitek-Dziemba, and Tadeusz Sławek. Wydawnictwo FA-art and Uniwersytet Śląski, 2013, pp. 85-97.
- "Dickens and Margolyes in America." *Explorations: A Journal of Language and Literature*, vol. 1, 2013, pp. 105-124, <http://explorations.uni.opole.pl/vol-1-2013/>.
- "Bill Bryson's Search for Amalgam in *The Lost Continent*: Experiencing America of the Late 1980s." *American Experience – The Experience of America*, edited by Andrzej Ceynowa and Marek Wilczyński. Peter Lang, 2013, pp. 243-249.
- "Communicative Problems in Harold Pinter's Play *The Birthday Party*." *Philological Inquiries*, edited by Alina Bryll, Iwona Sikora, and Marcin Walczyński, Oficyna Wydawnicza PWSZ w Nysie, 2012, pp. 33-43.

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- "The River as the Space of Death in William Faulkner." *Space: Exploring Spatial Notions in Cultural, Literary and Language Studies*, edited by Andrzej Ciuk and Katarzyna Molek-Kozakowska, Cambridge Scholars Publishing, 2010, pp. 104-113.
 - "Quentin Compson: 'A Walking Shadow' of Death." *The Body. Readings in English and American Literature and Culture 2*, edited by Ilona Dobosiewicz and Jacek Gutorow, Opole University Press, 2009, pp. 45-57.
 - "Applying Scheler to Faulkner: Time and Death in Benjy's Section." *On Time: Reflections on Aspects of Time in Culture, Literature and Language*, edited by Ryszard W. Wolny, Opole University Press, 2009, pp. 59-65.
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PRESENTATIONS AT ACADEMIC CONFERENCES

- *Risk in Global Communication, Business Risk in Changing Dynamics of Global Village* (BRCDGV-2020), International Conference organized by the University of Applied Sciences in Nysa and the Savitribai Phule Pune University, India, Nysa, November 24, 2020
 - *The Sound of Silence in American Literature, Culture, and Politics*, 2020 Polish Association for American Studies Conference organized by the University of Opole, October 23-25, 2019
 - *Borders and Crossings*, International and Multidisciplinary Conference on Travel Writing organized by the Juraj Dobrila University of Pula, Croatia, September 13-16, 2018
 - *Language and Culture as a Challenge in Higher Education*, International Conference organized by the University of Applied Sciences in Nysa, Nysa, May 24, 2018
 - *A Suitcase of Her Own: Women and Travel*, International Conference organized by the Institute of English Cultures and Literatures, University of Silesia in Katowice, Szczyrk, September 20-23, 2017
 - *Borders and Crossings*, International Conference organized by the Jan Kochanowski University in Kielce, September 12-14, 2016
 - *Homeliness, Domesticity and Security in American Culture*, International Conference organized by the SWPS University of Social Sciences and Humanities in Warsaw, September 23-25, 2015
 - participation in *Multilingualism as a Chance*, the 6th International Congress organized by the University of Applied Sciences in Nysa, the Department of Modern Languages, Nysa, June 8-11, 2015
 - *The War on the Human: Human as Right, Human as Limit and the Task of the Humanities*, International Conference organized by the National and Kapodistrian University of Athens and the Hellenic Association for American Studies, Athens, Greece, November 27-29, 2014
 - *The Outlandish, Uncanny, and Bizarre in Literatures and Cultures*, International Conference organized by the University of Opole, September 29-30, 2014
 - *European Transfer of Culture in Literature, Language and Foreign Language Teaching*, International Conference organized by Lviv University and the University of Applied Sciences in Nysa, Nysa, April 10-12, 2014
 - *Eating America: Crisis, Sustenance, Sustainability*, 2013 Polish Association for American Studies Conference organized by the University of Wrocław, October 23-25, 2013
 - *The Ties of Community. Literature, Religion, Comparative Studies*, International Conference organized by the University of Silesia in Katowice, November 15-16, 2012
 - *American Experience – the Experience of America*, 2011 Polish Association for American Studies Conference, organized by the University of Gdańsk, October 19-21, 2011
 - 18th Polish Association for the Study of English Conference organized by the University of Opole, Kamień Śląski, April 19-22, 2009
 - 17th Polish Association for the Study of English Conference organized by the University of Wrocław, April 7-9, 2008
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OTHER PRESENTATIONS AND LECTURES:

- "Barriers to Intercultural Communication: Context, Perception, Competence," Technological Educational Institute of Crete [now Hellenic Mediterranean University], Greece, May 2019
- "Education System in Poland," University of Zadar, Croatia, March 2018
- "Yellowstone," Art Schools in Nysa, February 2018; High School in Dobrzeń Wielki, January 2019
- "The Right to Live a Normal Life Denied: The Culture of Violence Along the US-Mexican Border," American Corner at the City and University Library, Osijek, Croatia, April 2016
- "The West is the Best," Nysa Science Festival, September 2017
- "Wyoming," Municipal Public Library in Opole, January 2017
- "National Parks in the Equality State," High School No. 2 in Opole, October 2016
- "W krainie mormonów, czyli z wizytą w amerykańskim stanie Utah" [In the Land of Mormons: A Visit to the State of Utah], Municipal Public Library in Opole, June 2015
- "American English and British English," University of Applied Sciences in Nysa, May 2015
- "American Identity. Does It Exist?," Nysa Science Festival, September 2012
- "What Do Mormons Believe?," High School in Dobrzeń Wielki, January 2014; English and American Cultures Days in Nysa, October 2011; open lecture for Carolinum High School in Nysa, December 2010.

ERASMUS MOBILITY

- Technological Educational Institute of Crete [now Hellenic Mediterranean University], Greece, May 2019
- University of Zadar, Croatia, March 2018
- Josip Juraj Strossmayer University of Osijek, Croatia, April 2016
- Erasmus - Lifelong Learning Programme, information inquiry at the British Library, London, United Kingdom, September 2007

TEACHING EXPERIENCES

Lectures:

- US Culture and Literature
- Culture and History of English-Speaking Countries (UK and USA)
- Life and Institutions in English-Speaking Countries (USA)

Practical classes / seminars:

- Bachelor Thesis Seminar (on Black Americans)
- US Culture and Literature
- Life and Institutions in the United States
- Text Analysis
- Intercultural Communication
- History of American Literature
- Literary Texts
- Literary Translation
- Written Translation
- Conversations on Literary Texts
- General English Courses (at upper-intermediate and advanced levels): Listening Skills Courses, Writing Skills Courses, Speaking Skills Courses, Grammar Courses

PARTICIPATION IN SELECTED PRESENTATIONS, WORKSHOPS, AND TRAINING CONFERENCES

- "Overview of the Format of an Academic Article in English," workshop by Professor Emerson Case (California State University, Bakersfield), Nysa, Poland, June 2018

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- "Storytelling," workshop by Dr. Alastair Daniel (University of Winchester), Nysa, Poland, April 2015
- *You can art!*, series of presentations on American art by Natalia Krawczyk, Municipal Public Library in Opole, Poland, March and April 2015
- "Michigan, the Mitten State," presentation by Marcy and Kevin Van Bronkhorst, Municipal Public Library in Opole, Poland, May 2014
- "How do Americans Really Choose Their President?," presentation by Charity L. Boyette (Management Officer, U.S. Consulate General, Kraków), Municipal Public Library in Opole, Poland, October 2012
- "Specialist Databases and Didactic Materials Devoted to Learning English," presentation by Benjamin Ousley Naseman (Public Affairs Officer, U.S. Consulate General, Kraków), Municipal Public Library in Opole, Poland, May 2012
- "Testing Times: Coping With Exam Stress" and "Widen Your Career Paths With English for Professionals," Teacher's Progress Days in Opole, Poland, February 2012
- "How to Study in the United States," U.S. Consulate General, Kraków, Poland, January 2009

AWARDS

- University of Applied Sciences Rector Award for Teaching and Organizational Achievements, May 2019
- University of Applied Sciences Rector Award for Scholarly Achievements, October 2014
- University of Applied Sciences Rector Award for Scholarly Achievements, October 2012
- University of Applied Sciences Rector Award for Organizational Achievements, October 2009

GRANTS:

- Fulbright grant approved by the J. William Fulbright Foreign Scholarship Board (FFSB), (Washington, D.C., United States), 2021
- Intramural UAS grant to edit a publication *Risk in Global Communication*, 2021

CONTACT

- e-mail: agnieszka.kaczmarek@pwsz.nysa.pl