

RESELTAM II



Education and Culture DG

Sharing Knowledge and Good Practices
Between the Craftsmen in Restoration
Sector

Lifelong Learning Programme

SHARING KNOWLEDGE AND GOOD PRACTICES BETWEEN THE CRAFTSMEN IN RESTORATION SECTOR



CENTRUM
BADAWCZO-EDUKACYJNE
KONSERWACJI ZABYTKÓW
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What is RESELTAM?

RESELTAM II (Sharing knowledge and good practices between the craftsmen in restoration sector) is a European Union project supported by Lifelong Learning Leonardo da Vinci Partnership Programme held between 2010-2012. The project aims to strengthen the knowledge and skills of the craftsmen who work in restoration sector by meeting with the colleagues in other countries and working together.

The project which aims to create an environment for sharing good knowledge and practices within the restoration – conservation training institutions and craftsmen who work in the same sector, was created due to the problems of restoration works which were caused by uneducated craftsmen. The RESELTAM II is based on LdV Multilateral – Development of Innovation Project called RESELTAM (Development of web-based education module for the craftsmen working in restoration sector to receive a vocational training according to European Quality Standardization) which aimed to reinforce the education level of craftsmen as the weakest ring in restoration, by using new methodologies, and to build up a module of education in European standards by trying to grasp the common points between different applications in different countries. The main product of this project was an eLearning system which provides a theoretical education. With RESELTAM II, it is planned to bring the craftsmen from different countries to exchange their knowledge and good practices. Besides, recording these exchanges, a visual training tool was created and adapted to the eLearning.

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A series of workshops were realized in the project by the collaboration of the partners; Pera Fine Arts Education Center (Coordinator) from Turkey, Palazzo Spinelli per l'Arte e Il Restauro Associazione no profit from Italy, Ecole d'Avignon from France, Vocational Training State School in Nysa from Poland and Escuela Andaluza da Restauracion from Spain. In each workshop, the craftsmen, craftsmen candidates, teachers, trainers or managers of the restoration-conservation schools from all partner countries came together and worked on specific restoration – conservation application techniques of the host country. Within the workshops, the participants had chance to learn the materials, traditions, application techniques, cultural approaches and terminology from each other. Each workshop focused specific subjects such as;



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Istanbul Workshop (Turkey) (November –December 2010):

Horasan plaster, sandblasting, Paraloid B 72, shellac varnish application on “Kundekari” doors and windows, panel strip on wooden ceiling, “Bagdadi” walls and metal cleaning.

Granada Workshop (Spain) (March 2011):

Ceramics / pottery restoration, restoration of archeological materials, Mudejar framework and wood restoration, mud wall technique and restoration of ancient constructions, local traditional stone pavement made of black and white pebbles (Empedrado Artístico Granadino), wickerwork and its use for the restoration of furniture and intervention on wood restoration.



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Florence Workshop (Italy) (July 2011):

Various stone cleaning techniques (micro sandblasting, packs, laser), silicone molding stucco decorations' reconstruction, mural painting (cleanup tests), focus on plasters, frescoes and stuccoes integration and conservation, "Muletta" apartments focus on open-air statuary conservation practices and other interventions, frescoes and stuccoes cleaning interventions, marble statues cleaning interventions, frescoes and other mural paintings' restoration and conservation techniques.

Avignon Workshop (France) (October 2011):

Traditional construction methods, pigments and lime in built heritage, rehabilitation of built heritage : examples and counter-examples, lime: from the material to its use in traditional construction (history, techniques and know-how), the ideal and complete laying of wall: key coat, main coat and finishing coat / different finishes / moldings and renderings with gypsum/lime mortars/ applications and conditions of implementation, lime painting and fresco, casein painting, skin glue painting and flour painting.

Nysa Workshop (Poland) (April 2012):

Stained glass conservation, Sustainable conservation in Auschwitz-Birkenau Museum and Conservation evaluation of paintings and sculpture

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The State Higher Vocational School in Nysa was founded in 2001. Now it is one of the most popular universities for students not only from Opole Region but more often from all over Poland.

The foundation of the State Higher Vocational School in Nysa is associated with the archbishop Carl who founded the first university in Silesia in 1623 and the well-known astronomer Christopher Scheiner who was appointed as Rector of the university. The State Higher Vocational School in Nysa has developed more dynamically than any other higher educational institution of its kind in Poland. In the course of 4 years the number of students has reached 6,000 and the university has already awarded 2,000 students with Bachelor degrees. In this short time period 15 fields of study were established, and 3 others are waiting for the ministerial acceptance. The facilities of the university are equally impressive, as there are 9 lecture buildings, 2 halls of residence and 2 sport halls. All the buildings and equipment have been restored and renovated, and that is why the university received an award from the Central Office for the Preservation of Historical Monuments in Poland.



PAŃSTWOWA WYŻSZA
SZKOŁA ZAWODOWA W NYSI

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PERA FINE ARTS INSTITUTE It is a private institute accredited by Turkish Ministry of Education. The institute consists of the courses which give vocational education on Art and Communication areas. It was founded in 1991 in Taksim Siraselviler Avenue which is much frequented place in Taksim in Istanbul. After 15-year experience period, the institute has learned how to combine the theories, which their accuracy were proved in order to achieve high level of education, and now, is teaching how to do it. Up to now, the institute gives education to approximately one thousand students in 33 different subjects; Music, Drawing-painting, Theatre, Dance, Graphic design (visual communication), Interior design and decoration, Fashion Design and Textile, Jewelry design, Cinema – TV, Tonmeister, Flamenco Dance, Accountancy in Computer, Fine and effective speaking in Turkish language, Public relations and Advertising.

The education schedules duration change according to their contents between one or four year. During and at the end of their education all students have the chance to perform their skills by concerts, shows, exhibitions ect.



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The Ecole d'Avignon, located in Provence, France, is a leader of technical expertise in the field of architectural heritage, and a resource centre specialized in training and consulting.

Today, the rehabilitation of old buildings is a subject which comes into play across entire town and village centers. This enlarged concept of the traditional built environment is referred to as architectural heritage. This is precisely the area of intervention of the Ecole d'Avignon which specializes in the conservation and the rehabilitation of this heritage: architecture, materials, trades, techniques, resources.

For the past thirty years, the Ecole d'Avignon has been at the heart of the debate on the subject of rehabilitation and has gradually progressed from being a simple training centre to become an internationally renowned resource centre.



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The No Profit Association **Palazzo Spinelli** was born in 1998 in accordance and close collaboration with the Istituto per l'Arte e il Restauro di Firenze sharing the same targets for conservation of world cultural heritage through promotion and management of initiatives aimed at study, preservation, restoration and promotion of the historical-artistic heritage. This effectiveness is expressed in more than thirty Countries both through actions promoted directly by our Association – through formation and refresher of professional figures who play an active part in the management of Arts' area, in preservation and restoration, cultural and environmental tourism, design, organization of events – and through projects carried out in collaboration with the European Commission, Unesco and Italian Ministry of Foreign Affairs, in this last case within the context of agreements of Scientific, Technological and Cultural Cooperation which have been signed with local governments.



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